

R 626417

APPLICATION FOR REGISTRATION OF A CLAIM TO COPYRIGHT IN A PRINT OR PICTORIAL ILLUSTRATION

REGISTRATION NO.	CLASS
626417	K
DO NOT WRITE HERE	
PRINT OR PICTORIAL ILLUSTRATION	FORM K

INSTRUCTIONS.—Fill in the applicable items on pages 1 and 1a. Page 1 must be an original copy either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the certificate will look neater if typed separately. Mail pages 1 and 1a to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with 14 and two copies. In case the work is by a foreign author and published in a foreign country, one copy is sufficient. Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

Production and Marketing Corporation

R.F.D. #1 Newtown, Connecticut

2. TITLE OF WORK Scrabble

3. AUTHOR (The word "Author" includes an employer in the case of works made for hire). Full name (including middle name) and pseudonym (if any):

NAME James Brunot CITIZENSHIP U.S.A.
(First) (Middle) (Last) (Give name of country)

DOMICILE R.F.D. #1 Newtown, Connecticut
(Address)

4. DATE COPIES WERE FIRST PLACED ON SALE, SOLD, OR PUBLICLY DISTRIBUTED:

(a) If published in the United States December 1, 1948
(Month, day and year)

(b) If published outside the United States:

_____ at _____
(Month, day and year) (City and Country)

5. IF PRODUCED OUTSIDE THE UNITED STATES by lithographic or photogravure process, state where _____
(Country)

6. SEND CERTIFICATE REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

NAME Wesson, Cole, Grindle & Watson

ADDRESS 215 Fifteenth Street, N.W.
(Number and street)

Washington 5, D. C.
(City) (Zone) (State)

FOR COPYRIGHT OFFICE USE ONLY	
APPLICATION RECEIVED	
DEC 10 1948	
ONE COPY RECEIVED	
TWO COPIES RECEIVED	
DEC 10 1948	
REMITTANCE NO.	
5.00 89217 DEC 13 48	

Page 1

Application for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO.
626417
DO NOT WRITE HERE

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 8. For further information, see page 4. Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as

pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

1. **Renewal Claimant(s), Address(es), and Statement of Claim:** Give the full name(s) and mailing address(es) of the claimant(s) of the renewal copyright. State the statutory category of each renewal claimant. It must be one of the categories described on Page 4.

(a) Name Selchow & Richter Company

Address 2215 Union Boulevard, Bay Shore, New York 11706

Claiming as Proprietor of a copyright in a work made for hire
(Use the appropriate statement appearing on page 4)

(b) Name _____

Address _____

Claiming as _____
(Use the appropriate statement appearing on page 4)

(c) Name _____

Address _____

Claiming as _____
(Use the appropriate statement appearing on page 4)

2. (a) **Title:** Give the full title of the work. In the case of music, give specific instrumentation.

Gameboard for SCRABBLE

(b) **Renewable Matter:** If the work was a new version of a previous work, renewal may be claimed only in the new matter. If this work was a new version, state in general the new matter (e.g., arrangement, editing, illustrations, translation, etc.) upon which copyright was claimed.

(c) **Contribution to Periodical or Other Composite Work:** If the work was a contribution, give the title of the periodical or composite work in which it was published.

If a periodical, give: Vol. _____; No. _____; Issue Date _____

Authors of Renewable Matter: Give the names of all authors who contributed copyrightable matter to this version, but not the names of authors of previous versions. James Brunot

Facts of Original Registration: The facts given here must agree with the Copyright Office records of the original registration.

Original registration number: Class K; No. 18528

Registered as published, give date of publication December 1, 1948
(Month) (Day) (Year)

Registered as unpublished, give date of registration _____
(Month) (Day) (Year)

Original copyright claimant The Production and Marketing Corporation
(Name of claimant in original registration) Complete all applicable spaces on next page

EXAMINER
B

5. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

6. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Watson Cole Grindle & Watson 1909 K Street, N.W., Wash. D.C.

7. Send certificate to:

(Type or print name and address)

F. M. deRosa		
Watson, Cole, Grindle & Watson		
1909 K Street, N.W.		
(Number and street)		
Washington, D.C. 20006		
(City)	(State)	(ZIP code)

8. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

F. M. deRosa
(Signature of renewal claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatic-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America in which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
- Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	
FEB 23 1976	
Fee received	
168009 FEB 23 76	